

CHORD CHART ~ 6TH & 7TH CHORDS

The simpler spellings have been used, e.g. F rather than E# in some C# chords; A rather than B double flat in Cdim7.

Chord Tone	6	m6	M7	7	m7	m7 ^b 5	dim7
C	C E G A	C E ^b G A	C E G B	C E G B ^b	C E ^b G B ^b	C E ^b G ^b B ^b	C E ^b G ^b A
C#	C# F G# A#	C# E G# A#	C# F G# B#	C# F G# B	C# E G# B	C# E G B	C# E G B ^b
D	D F# A B	D F A B	D F# A C#	D F# A C	D F A C	D F A ^b C	D F A ^b B
E ^b	E ^b G B ^b C	E ^b G ^b B ^b C	E ^b G B ^b D	E ^b G B ^b D ^b	E ^b G ^b B ^b D ^b	E ^b G ^b A D ^b	E ^b G ^b A C
E	E G# B C#	E G B C#	E G# B D#	E G# B D	E G B D	E G B ^b D	E G B ^b D ^b
F	F A C D	F A ^b C D	F A C E	F A C E ^b	F A ^b C E ^b	F A ^b B E ^b	F A ^b B D
F#	F# A# C# D#	F# A C# D#	F# A# C# F	F# A# C# E	F# A C# E	F# A C E	F# A C D#
G	G B D E	G B ^b D E	G B D F#	G B D F	G B ^b D F	G B ^b D ^b F	G B ^b D ^b E
A ^b	A ^b C E ^b F	A ^b B E ^b F	A ^b C E ^b G	A ^b C E ^b G ^b	A ^b B E ^b G ^b	A ^b B D G ^b	A ^b B D F
A	A C# E F#	A C E F#	A C# E G#	A C# E G	A C E G	A C E ^b G	A C E ^b G ^b
B ^b	B ^b D F G	B ^b D ^b F G	B ^b D F A	B ^b D F A ^b	B ^b D ^b F A ^b	B ^b D ^b E A ^b	B ^b D ^b E G
B	B D# F# G#	B D F# G#	B D# F# A#	B D# F# A	B D F# A	B D F A	B D F G#
Chart compiled by Louise Bell www.louisebell. com.au	6 = Major 6th 1 3 5 6	m6 or min6 = minor 6th 1 ^b 3 5 6	M7 or Maj7 = Major 7th 1 3 5 7	7 = dominant 7th 1 3 5 ^b 7	m7 or min7 = minor 7th 1 ^b 3 5 ^b 7	m7^b5 = half-diminished 7th 1 ^b 3 ^b 5 ^b 7	dim7 = diminished 7th 1 ^b 3 ^b 5 6 (^b b7)